

# Michael Lytle, solo

## B-flat Clarinets (sop., Bass and Contra-Bass) in Composition in Action

**Michael Lytle**, born in April, 1945, was raised in the Missouri Ozarks, US. He began studying piano at age 5 and clarinet and voice at 14. Classically trained, he was interested in modern styles, sounds, composition and improvisation early during his middle school years. This direction led him to become involved in the ground-breaking New Music Improvisation work of the Midwesterners William Parsons and Sal Martirano in the late 1960's. In addition, most of his MA composition work was in electronic music.

During the 1970's, Mr. Lytle became involved with avant-garde jazz and rock music. The blending of these interests culminated in the release of the 5 star classic "Iowa Ear Music" (1976), a two year residency at the Creative Music Studio, early work with George Cartwright and David Moss, and a European tour with Karl Berger's orchestra in 1979.

Since moving to New York City in 1980, Mr. Lytle has performed duo and/or in small ensembles with Garrett List, Scott Johnson, John Zorn, Eugene Chadbourne, George Lewis, Bill Laswell, John English, Tom Cora, Mark Wagnon, Hans Burgener, Martin Schutz, Barre Phillips, Hans Koch, Steve Noble, Phil Menton, Peter Kowald, Gunter Muller, Kathleen Supove, David Gattiker, Dave Douglas, Christian Marclay and Nick Didkovsky.

Most recently and presently, he works in the groups "Lytle/Cartwright/Moss" (Melttable Snaps It), "Anliker/Burgener/Lytle/Schutz" (Arnold, Bombs & Fireflies), "Dr. Nerve" (w/Nick Didkovsky), various small groups w/ Mark Dresser, Gerry Hemingway and others, Ian Davis's "Micro-East Collective" and "Silk Thunder" w/Philippe Micol.

In solo, Mr. Lytle is developing new systems for the production of sound complexes and extended reed techniques for the clarinet and is dedicated to the creation of compositional materials from silence, seldom relying on preconceived structures. Of him it was said (that in solo) "Michael Lytle, classically trained and irreverently extended, explores the dynamic nature of sound discovering itself. Abstract and questing, his music is always an attempt to work close to the zero point of creative swarm and then to get out of the way."

## Discography

- "13 Years"**/Live Quartet, Lytle/Bergener/Rieben/Dresser, Roulette, NYC/CD-2003/Elewhale Music, 003
- "The Irreverent Trio"**/Live Trio, Lytle/Dresser/Hemingway, Roulette, NYC/CD-2000/ Elewhale Music, 002.
- "Ereia"**/10 players, Dr. Nerve + Sirius String Quartet, NYC/CD-2000/Cuneiform Records, Rune 126.
- "Out of My Face"**/23 players, Micro-East Collective, Live at the Tonic, NYC/CD-'99/Umbrella Records 025.
- "Red Rope"**/Live Duet, Cartwright/Lytle, Knitting Factory, NYC/CD-'98/Cadence Jazz Records, CJR 1070.
- "Every Screaming Ear"**/Octet, Dr. Nerve, Live in Holland (Mainz & Tilburg) & NYC/CD-'97/Cuneiform Records, Rune 88.
- "New York Interviews"**/Trio +, Philippe Micol, NYC/CD-'96/Unit Records, UTR 4091.
- "Skin"**/Octet, Dr. Nerve, NYC/CD-'95/Cuneiform Records, Rune 70.
- "Strawman Spring"**/Live Solo, Knitting Factory, NYC/Cassette-'93/Elewhale Music, 001.
- "Arnold, Bombs and Fireflies"**/Swiss Quartet; Anliker/Burgener/Lytle/Schutz/CD-'93/For 4 Ears Records, CD 409.
- "Field Recordings from the Bunker, Vol. 2"**/Live Solo, A. Mica Bunker, NYC/Cassette-'93/Geoff Dugan 002.
- "Armed Observation + Out To Bomb Fresh Kings"**/Octet, Dr. Nerve, NYC/CD-'91/Cuneiform Records, Rune 38X.
- "Beta 14 ok"**/Octet, Dr. Nerve, NYC/CD-'91/Cuneiform Records, Rune 26.
- "Live at the Knitting Factory, Vol. #3"**/Octet, Dr. Nerve, NYC/CD-'90/A&M Records 75021 5299 2.
- "Judy Dunaway"**/Duet, NYC/CD-'90/Lost Records, L90141.
- "Did Sprinting Die?"**/Octet, Dr. Nerve Live at the Knitting, NYC/CD-'90, Wayside Music Archive Series, WMAS2.
- "A Classic Guide to No Man's Land"**/Octet, Dr. Nerve, NYC & Quartet, Meltable Snaps It, Albany/CD-'88/No Man's Land, nml 8813cd LC 8538.
- "Mark Wagon Shadowlines"**/Octet, NYC/LP-'88/Sunjump Records, SJR 03. Reissued on CD, '99/Buckyballmusic Records BR003.
- "Swimman"**/Quartet, Better Than Death, NYC/LP-'88/Lost Records, TTL87135.
- "Armed Observation"**/Octet, Dr. Nerve, NYC/LP-'87/Cuneiform Records, Rune 8.
- "Points Blank"**/Trio +: Lytle, Cartwright & Moss (aka MSI), NYC/LP-'87/No Man's Land Records, nml 8604. Expanded & Reissued on CD-'93/NM'sL Records, nml 8604cd.
- "Out to Bomb Fresh Kings"**/Octet, Dr. Nerve, NYC/LP-'84 & '85/Punos Music DRN 1123 & No Man's Land, nml 8502.
- "Ellen Fullman-Worksong & Longitudinal Vibration"**/Trio, NYC/Cassette-'85/Ellen Fullman 001.
- "Meltable Snaps It"**/Trio; Lytle, Cartwright & Moss, Rochester, NY/LP-'80/Compride East Records, CPE 0004.
- "New Moon"**/The Karl Berger Woodstock Workshop Orchestra, Milano, Italy/LP-'80/Palcoscenico Records, PAL 15007.
- "Karl Berger, Woodstock Workshop Orchestra"**/Live at the Donaueschingen Music Festival, Germany/LP-'80/MPS Records, 0068.250.
- "Bright Bank Elewhale"**/Duet, Lytle & Cartwright, Troy, NY/LP-'79/Compride East Records, CPE 0003.
- "Iowa Ear Music"**/Many Artists, Lytle & Parsons +, Iowa City, Iowa/LP-'76/Compride Records, CP 0001. "\*\*\*\*\*" - Downbeat Mag., '76.