

BIRDS BY THEIR FEET, MEN BY THEIR TONGUE

1

Nick Didkovsky, Jan 2004

♩ = 60

forcefully

f

Piano

drums enter

MOLTEN, TORTURED, SCREAMING GUITAR SOLO, CONTINUING THROUGH m22

4x

21

drums and bass

precise

mf

27

guitar entrance

32

ride cymbal entrance

snare entrance

37

violin entrance

42

passionate violin solo, through m47

8x

[illegible]

51

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in 4/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece is marked with a '51' at the beginning. The melody consists of eighth and sixteenth notes, often beamed in groups of three. The bass line consists of quarter and eighth notes. The piece ends with a double bar line and a repeat sign.

[illegible]

60

Handwritten musical score for 'The Rose Tree'. The score is written for piano on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of 60 measures, with measure numbers 60, 61, 62, 63, 64, and 65 indicated at the beginning of their respective staves. The melody is primarily in the treble clef, featuring many triplet markings (groups of three notes beamed together, labeled '3'). The bass clef provides a harmonic accompaniment, often using eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign. The tempo/mood marking 'mp' (mezzo-piano) is written at the bottom right.

71

77 *mf* drums re-enter

81 *f*

83 if octaves not possible, choose whichever sounds stronger in ensemble

86

90

95

100

105

110

115

Fine