

BIRDS BY THEIR FEET, MEN BY THEIR TONGUE

1

Nick Didkovsky, Jan 2004

Electric Guitar

$\text{♩} = 60$

3

mf

with bass clarinet

7

drums enter

11

f

5

14

8

4 4x 3 2

piano entrance

MOLTEN, TORTURED, SCREAMING
GUITAR SOLO CONTINUING
THROUGH m22

back off solo
a bit, blending
in with and emerging from ensemble

bass&drums alone, no solo anymore

27

mf

precise, match level of piano

ride cymbal entrance

33

snare entrance

38

violin entrance

2

43 ^{8x}

passionate violin solo, through m47

48

53

58

63

drums drop out after 3 ride cymbal hits

74

drums re-enter

81

