

BIRDS BY THEIR FEET, MEN BY THEIR TONGUE

1

Nick Didkovsky, Jan 2004

flute

$\text{♩} = 60$

6 drums enter 7 4 4x

MOLTEN, TORTURED, SCREAMING

GUITAR SOLO, CONTINUING

THROUGH m22

20

mf

5 5 3

drums and bass

piano entrance

27

guitar entrance

ride cymbal entrance

snare entrance

Violin entrance

43

8x *mf*

5 5

passionate violin solo

51

5 3

56



drums drop out after 3 ride cymbal hits



